

CAN YOU FIND THESE PAINTINGS?

This is a selection of famous works displayed at the **Art Institute of Chicago**. When you visit the Art Institute, try to find them!



A Sunday on La Grande Jatte

Georges Seurat (1859-1891) was a French neo-impressionist painter who studied art as science. He made famous a technique called pointillism which uses small dots of contrasting color to make his paintings.



Nighthawks

Edward Hopper (1882-1967) was an American painter who used bright colors to depict ordinary scenes from everyday life, often invoking a somber, melancholy mood.



America Windows

Marc Chagall (1887-1985) was Russian-born, Jewish artist who liked to paint everyday objects looking like they were floating in the scene. He created The America Windows in stained glass to celebrate the U.S. bicentennial and to show his thanks to the U.S. where he had come to safety during World War II.



Ancestors of Tehamana

Paul Gauguin (1848-1903) was a French post-impressionist painter who liked to paint men and women in their natural environment. A lot of his work was done on the island of Tahiti.



The Star

Edgar Degas (1834-1917) was a French impressionist artist known for paintings of the human form in motion, especially female ballet dancers and bathers.



Water Lilies

Claude Monet (1840-1926) was French and the leader of the 19th-century impressionist art movement. He liked to paint outdoor scenes, trying to capture the changing effects of light.



Self Portrait

Vincent van Gogh (1853-1890) was a Dutch post-impressionist painter who produced more than 1500 paintings and drawings but sold only one during his lifetime. Sadly, he was poor and mentally ill, but after his death he became known as one of the world's greatest painters.